



Ghada Shbeir

ANCIENT EASTERN LITURGY

Education:

University of the Holy Spirit, Kaslik (USEK): Diploma in Oriental Chant, with High Distinction; Master in Musicology, specialisation in Syriac Chant and Arabo-Andalusian Chant.

Notable performances:

- Soloist, Choir of the Music Faculty, USEK (1989-2001)
- Arab Music Congresses organized by USEK (1993, 1995, 1998)
- Soloist, Choir of the Conservatoire National Supérieur de Musique.

Represented the Conservatoire at:

- 2 Arab Music Congresses in Egypt, organized by the Cairo Opera
 - Festival of Sacred Syriac and Byzantine Music Memorie di Bisanzio, Basilico San Marco, Venice
 - Festival of Oriental Sacred and Andalusian Chant, Epidaurus, Greece (2001)
 - Congress of Sacred Byzantine and Syriac Music, Poland (1999), Avignon (2000)
 - Festival of Syriac and Byzantine Liturgy at the IMA, Paris (1998)
- Other performances include: Cyprus, Jordan, Italy, England, Belgium, Canada, Greece, Germany and Russia. Recent tours in Estonia Festival "Credos" (2005), Slovakia (2005), "Festival Voix de Femmes", Brussels, Liege & Amsterdam (2005), Théâtre de la Ville, Paris (2005).

Activities:

- Professor of Arabic Chant at USEK
- Professor of Arabic Chant and Sacred Traditional Syriac Chant, based on Beit Gazo of professor Noury Iskandar and Jeannin, at the Conservatoire National Supérieur de Musique, Beirut.
- Future activities include tours in 2006: Paris, Greece and Portugal.

Discography:

- Chants Maronites de la Nativité (with Naji Hakim, organ, and the Choir of the Church of Notre Dame du Liban, Paris) - (FO Records)
- Chants Syriaques Maronites (with Naji Hakim, organ, and the USEK Choir) (USEK)
- "Syriac Chants" Live at Al Bustan Festival 2002

Third appearance at the Al-Bustan Festival.