

A close-up portrait of Ghada Shbeir, a woman with long dark hair, looking directly at the camera with a slight smile. The photo is framed with a white border that has a torn-paper effect.

GHADA SHBEIR

RECITAL OF AHMED SHAWQI POETRY

A master of musicology, Ghada has specialized in Byzantine ecclesiastical music of the Eastern Mediterranean, and also in Arabo- Andalusian music and the Syriac musical tradition, in the Aramaic dialect. In this performance, she uses her voice to bring new meanings and inflections to the poetry of Ahmed Shawqi. Ghada teaches at the Conservatory of Beirut and at the USEK in Lebanon, and has taken part in many congresses and festivals.

She was recognized with an award at the Third Arabic Song Festival in Cairo in 1997 and has been nominated for an award from the BBC for the release of her album of traditional classical music.

www.ghadashbeir.com

Venue: House Of Poetry
Date: Monday
19th March
Time: 8 pm



Shaikh Ebrahim
Bin Mohammed
Al-Khalifa
Center for Culture and Research